

**EXHIBITIONS** (selected)

- 2017 Skulpturi. Copenhagen, DK  
2016 Overgaden - Institute of Contemporary Art. Copenhagen, DK \*  
2016 IHC Experimental Gallery. New Delhi, IND \*  
2016 Spanien 19c. Aarhus, DK \*  
2015 A plus A Gallery, 'Symphony of Hunger'. Venice, IT  
2015 Museum of Contemporary Art, Kunstrum Snæversti. Roskilde, DK \*  
2014 Műcsarnok / Kunsthalle Budapest, 'On the Edge of Perceptibility'. Budapest, HU  
2014 Skanu Mežs, 'SKAN II - International Sound Art Exhibition', Riga Botanical Garden. Riga, LV  
2014 Dome of Visions, 'Together in Small Spaces', Copenhagen, DK  
2014 Vrå Kunstsal, 'Apriludstillingen'. Vrå, DK  
2014 Cruce Contemporáneo, 'IN-SONORA - Muestra de arte sonoro e interactivo'. Madrid, ES \*  
2013 68 Square Metres, LAK 2013 - Festival of Nordic Sound Art. Copenhagen, DK \*

\* solo exhibitions

**COMMISSIONED SOUND WORKS** (selected)

- 2015 DISSOLUTION & SUSPENSION, commissioned by The Danish Cultural Institute.  
2015 CLOTHES MAKES THE MAN, commissioned by Wilma Version. Koncertkirken, Copenhagen, DK  
2014 OMDREJNINGER, commissioned by SNYK for Wundergrund 2014, Koncertkirken, Copenhagen, DK  
2014 INTERNAL PROPELLANTS, site-specific sound piece commissioned by Ny Musik. Krudttårnet, Fr.Havn, DK  
2014 ASSATUS SUM, site-specific sound piece commissioned by Museum of Contemporary Art, Roskilde, DK

**INTERDISCIPLINARY PROJECTS & COLLABORATIONS** (selected)

- 2016 The Danish Arts Foundation. Permanent site-specific installation (w. Jørgen Carlo Larsen). Ryde, DK  
2015 'Noise, pain, gloom - philosophical talk and live music in the dark' (w. Torben Sangild), Mørke Dage, Aalborg, DK  
2015 PIGEON SUPERSTITION (w. magician David Tholander). Dansehallerne, Copenhagen, DK  
2014 OPERACOLLAGE (w. soprano Nickie Johansson). Aalborg Operafestival, Transformator, Aalborg Teater, DK  
2014 Zsámbék Theatre Festival (w. Don't Eat Group), 'Hurokesemény / Loop Event', Zsámbéki Színházi Bázis, HU  
2013 TEAM SPIRIT (collaboration w. WOOLOO), GOG Arena & Gudmefyrstens Hal. Gudme, DK  
2013 AXIS MUNDI Alejandro Jodorowsky Necromancy (w. Don't Eat Group & Imre Vass), Atrium. Budapest, HU  
2013 THE BIRTH OF A HUMAN (w. Ulver Skuli Abildgaard et al). CafeTeateret. Copenhagen, DK  
2013 Don't Eat Group (HU), OpenDays Festival, Aalborg/SpLab, Det Jyske Kunstakademiet. Aarhus, DK  
2012 RAUMKLÄNGE, visual notations - musik intermedial. piece (w. Zsolt Sores and J Milo Taylor). Cologne, DE  
2011 STIK MODSAT AF HVADSOMHELST (w. Sandro Masai & Peter Laugesen). Teater Nordkraft, Aalborg, DK  
2011 HANDS ON THE TABLE (w. Eniko Buday). Geiger Festival, Cinober Teater, Göteborg, SE  
2011 IT'S LIKE ONE UNREGULATED BUT HIGHLY DISCIPLINES AND INSENSE SWIM. Varia Festival, Atalante, Göteborg SE  
2010 3. Relative (Cross)Hearings International Contemporary Music Meeting (w. Don't Eat Group). Artus Studio Budapest, HU  
2010 STUDIES IN WATER FOR MOVEMENT AND SOUND (w. Sandro Masai), Kunsthall Nord, Aalborg, DK  
2010 HIVIDT KØD/SORT KØD/CITRON. Performance (w. Morten Burian & Sandro Masai), ARoS, Aarhus, DK

**PERFORMANCE & FESTIVALS** (selected)

- 2016 IHC Amphitheatre. 'Sound Reasons IV'. New Delhi, IND  
2016 SPOR Festival. Aarhus, DK  
2015 National Library of Latvia, DISSOLUTION & SUSPENSION, Riga, LV  
2015 Üle Heli Festival, DISSOLUTION & SUSPENSION, Tallinn, EE  
2015 Slow. Glyptoteket, SQUARING THE CIRCLE. Copenhagen, DK  
2014 Open Days Festival, WORKS OF UNCOMMMITTED CRIMES - PART III & IV, Klassisk Sal, Musikkens Hus, Aalborg, DK  
2013 eXperimentag (w. Roy Carroll), Madame Claude, Berlin, DE  
2013 Trondheim Kunstmuseum (w. Adrian Myhr), Trondheim, NO  
2013 Dampfzentrale (w. Zsolt Sores Ahad), Bern, CH  
2012 G.A.S. Göteborg Art Sounds Festival, Göteborg, SE  
2012 Verona Risuona, Verona, IT  
2012 Bottlenote Festival, Block T, Dublin, IE  
2012 SpLab, Det Jyske Kunstakademiet, Aarhus, DK  
2011 Ostrava Days - New Music Festival. Minimarathon of Electronic Music (w. Zsolt Sőrés), Gallery of Fine Arts, Ostrava, CZ  
2011 Punkt Festival (w. J. Peter Schwalm and NLE), Agder Teater, Kristiansand, NO  
2010 Cökxpôn Café Theater (w. Zsolt Sores Ahad), Budapest, HU  
2010 Ni Muser (w. Adrian Myhr), Trondheim, NO

**DISCOGRAPHY** (selected)

- 2017 Christian Skjødt: 'DISSOLUTION & SUSPENSION' (LP - Tonometer)  
2017 Christian Skjødt: 'Illumination' (10" - Tonometer)  
2017 Christian Skjødt: 'Squaring the Circle' (10" - Tonometer)  
2016 Chrysakis/Kobi/Skjødt/Sőrés: 'Carved Water' (CD - Aural Terrains)  
2016 V.A.: 'Bixa Artzine #4' (cassette tape)  
2016 Klapper-Skjødt: 'Lux Nocturno' (LP - Tonometer)  
2014 Christian Skjødt: WORKS OF UNCOMMMITTED CRIMES (LP - Tonometer)

- 2014 V.A.: '1 Minute Autohypnosis... 21st-mail-sound-art-project' (CD - Mute Sound Records)  
 2011 The Wire Tapper 25: 'Innocent Square' (CD - Wire Magazine)  
 2010 You Had Me At Hello: 'Meet Oliver Lake' (7" - Tonometer)  
 2010 You Had Me At Hello: 'Meet Ab Baars & Michael Moore' (7" - Tonometer)  
 2009 Glöggerne & Martin Klapper: 'With Dr. Chadbourne' (10" - Tonometer)  
 2009 Astro Black: 'Is Love The Blood Of The Universe?' (7" - Tonometer)  
 2007 Glöggerne & Martin Klapper: 'With Sound' (10" - Tonometer)  
 2007 Knob A Siesta: ' In My Head There Is Silence...' (LP - Tonometer)  
 2005 Moskus: 'Moskus' (CD - Ninth World Music)

#### **OTHER ACTIVITIES** (selected)

- 2016 Artist Talk. Vadehra Art Gallery, FICA Reading Room, New Delhi, IND  
 2016 'Dissecting Life'. Hurup, DK  
 2015 'Noise, pain, gloom - philosophical talk and live music in the dark' (w. Torben Sangild), Mørke Dage, Aalborg, DK  
 2015 MONICA, sound and music for short film  
 2015 HVER DAG, sound and music for animation film  
 2014 MALLOTT, sound and music for short film  
 2014 consultancy for Seymourpowell, 'The Future of Audio', UK  
 2013 ToBeContinued 2013, world TB day, worldwide 24 hour sound art marathon  
 2012 SIMPLE INTERACTIONS?. loudspeaker installation tribute to John Cage  
 2012 I KNOW YOU THROUGH YOUR SKIN. analogue electronic book project (collaboration w. Unco Libri) Verona, IT  
 2012 Field- and studio recording session (w. Mikkel Ring) Egholm/Aalborg DK  
 2012 Studio recording session (w. Martin Klapper), Tonometer Studio, DK  
 2012 Studio recording session (w. Ahad Zsolt Sörens), Tonometer Studio, DK  
 2011 Field recordings of melting ice and more in Greenland  
 2011 Studio recording session (w. Latimer / Myhr / Skjødt feat Toby Delius, Tom Arthurs & Roy Carroll) Ausland, Berlin, DE  
 2011 Studio recording session (w. Derek Holzer), DIEM, Aarhus, DK  
 2010 SUB (w. Knob A Siesta). Music for short film by Christina Hallström (SE)  
 2010 Curating and organizing the audio-visual festival APPARAT.LAB. Platform4, Aalborg, DK  
 2010 Video shooting (w. Eniko Buday), The Royal Academy of Music, Aalborg, DK  
 2010 Red Pavillon installation, curating and organizing of three-day performances programme. Aalborg, DK

#### **WORKSHOP** (selected)

- 2015 KUNSTENS Lydlaboratorium, sound art workshop, KUNSTEN - Museum of Modern Art, Aalborg, DK  
 2014 LYTTELANDSKABER(E), sound art workshop, Nikolaj Kunsthall, Copenhagen, DK  
 2014 ØRER PÅ STILKE, two-week sound art workshop tour (w. Astrid Gry Byrial), IntoArt, Kunsthall Nord, DK  
 2013 Improvisation workshop. LAK - Festival of Nordic Sound Art, Copenhagen, DK  
 2013 Sounds of Shapes and Colors, KUNSTEN - Museum of Modern Art. Aalborg, DK  
 2013 Analogue diy electronics workshop. Müszi. Budapest, HU  
 2013 Performance & production. Aalborg Universitet, DK  
 2013 Analogue diy electronics workshop. Högskolan för scen och musik, Göteborgs Universitet, SE  
 2013 FARM - soft circuitry and sound workshop (w. Edit E. Vizer). Hovedbiblioteket. Aalborg DK  
 2013 Analogue diy electronics workshop. The Danish National School of Performing Arts. Copenhagen, DK  
 2012 Analogue diy electronics workshop. Högskolan för scen och musik, Göteborgs Universitet, SE  
 2012 Circuit bending workshop (w. The Bending Quartet). Biblioteket, Hjørring, DK  
 2012 Performance & production. Aalborg Universitet, DK  
 2012 Improvisation workshop. G.A.S. Göteborg Art Sounds Festival, SE  
 2012 Analogue diy electronics workshop. Verona Risuona, Conservatorio Di Verona, IT  
 2012 Analogue diy electronics workshop. HÄR Festival, Gullspång, Gårdsjö, SE  
 2012 FARM - soft circuitry and sound workshop (w. Edit E. Vizer). Platform4, Aalborg DK  
 2012 Site-specific performance workshop (w. Sandro Masai). IntoArt, Kunsthall Nord, Aalborg DK  
 2012 Introduction to sound and mechanical oscillation. Bottlenote Festival, Block T, Dublin, IE  
 2011 Electronic music workshop. Det Musiske Hus, Frederikshavn, DK  
 2011 Circuit bending workshop (w. The Bending Quartet). Nordkraft, Aalborg, DK  
 2011 Circuit bending workshop (w. The Bending Quartet) Open Days Festival, Aalborg, DK  
 2011 Electronic music workshop. Maskinhallen, Frederikshavn, DK  
 2011 Creative studio techniques and composition workshop. Conservatoire of Arts, Bamako, MALI

#### **WORKS FOR THEATRE** (selected)

- 2013 Jakob Ejersbo's LIBERTY (w. M.Flyvholm, L.Beck, Nis-Momme Stockmann, et al), Teater Nordkraft, Aalborg, DK  
 2013 Jakob Ejersbo's EKSIL (w. M.Flyvholm, L.Beck, a.o.), Teater Nordkraft, Aalborg / Teater Republique, Copenhagen, DK  
 2012 RED (w. Mia Lipschitz, Morten Kirkskov & Andreas Berg Nielsen). Kunsten - Museum of Modern Art / Aalborg Teater, DK  
 2011 I OVERMORGEN BLIVER JEG EN ANDEN (w. M.Burian, S.Masai & D.Tholander). Teater Nordkraft, Aalborg DK

#### **SELECTED PERFORMANCE & CONCERT ACTIVITY IN DENMARK (2005-2010)**

Roskilde Festival, Spot Festival, Copenhagen Jazz Festival, Half Machine Festival, Upcode Festival, Skanderborg Festival, Grøn Koncert, Formanova Festival, Vesterbro Festival, Way Up North Festival, Labelkollektiv Showcase Festival, Display/Ground Festival, Noise Jihad Festival, Danmarks Grimmeste Festival, Fairtrade Festival, Århus Festuge, Oppenheimers Eftermiddag, Århus Took It, Vega, Stengade 30, Gimle Rust, Voxhall, Studenterhuset Aalborg, Chr.Havns Beboerhus, Kulturhus Islandsbrygge, Music i Magsstræde, Global, Ridehuset, Jazzbar Bent J, Musikcaféen Århus, Fabriken, Pitstop, Pakhuset Århus, Von Hatten, Huset Aalborg, 1000fryd, Grøn Koncert, Recession Festival, Apart Festival, Transformator Aalborg Theater, U-

Teater Odense Teater, Teater Nordkraft, Open Air Gallery, Nietset Gallery, Galleri Enten-Eller, Galleri Niemi, SpLab, Jutland Art Academy, Kunsthall Nord, Vendsyssel Museum of Art, Museet for Samtidskunst Roskilde, Kunsten - Museum of Modern Art Aalborg, ARoS

#### **COLLABORATED WITH THE FOLLOWING MUSICIANS AND SOUND ARTISTS (selected)**

Zsolt Sörés (H), Axel Dörner (DE), Derek Holzer (US), Oliver Lake (US), Eugene Chadbourne (US), Pat Thomas (UK), Ab Baars (NL), Michael Moore (US), Herb Robertson (US), Andrew D'Angelo (US), Sylvie Courvourcier (CH), Roy Carroll (IE), Sture Ericson (SE), Peter Dahlgren (SE), Tony Blomdahl (SE), Gunnar Halle (NO) Lisa Dillon (NO), Ingar Zach (NO), Martin Klapper (CZ), Lotte Anker, Pierre Dørge, Hasse Poulsen, Simon Toldam, Kresten Osgood, Robert C. Rizzi, Jakob Kullberg, et al

#### **PERFORMED WITH THE FOLLOWING DANCERS/PERFORMERS (selected)**

Enikò Buday (H), Sandro Masai (BR), Giorgio Convertito (IT), Erikk Mckenzie (NO), Imre Vass (H), Pia Lindy (FI), Lisa Larsdotter Petersson (SE), et al

#### **INITIATIVES AND MORE (selected)**

2013-present Co-organizer and curator of the new music and sound art festival, 'Open Days'  
2010-present Founder and owner of the artistic umbrella, 'To Whom It May Concern'  
2007-present Founder, owner and curator of the vinyl record label, 'Tonometer'  
2006-2012 Co-founder of the record label association, 'Labelkollektiv'  
2010-2011 Co-founder and head of the association promoting experimental music and performance, 'It's a Boring Century'  
2008-2010 Organizer and curator at the experimental audio-visual festivals 'Apart' (2008,2009) 'Apparat' (2010), Platform4  
2009-2010 Member of the Curating Group at the art and technology non-profit organization, Platform4, Aalborg, DK

#### **MEDIATION AND TEACHING EXPERIENCE**

2009-present The Royal Academy of Music, Denmark  
2011-present Aalborg University, Institute of Communication  
2009-2013 MGK Nord, Aalborg Kulturskole, tenured

#### **AWARDS AND RESIDENCIES (selected)**

2017 EMS Elektronmusikstudion, artist in residence, Stockholm, SE  
2017 ENCAC, production residency at AVATAR, Quebec, CA  
2017 IAC - Inter Arts Center, artist in residence, Malmö, SE  
2016 EMS Elektronmusikstudion, artist in residence, Stockholm, SE  
2016 Villa Marta, artist in residence, Andalusia, ES  
2011 Platform4 Awards, Jury's Prize (for the work 'InsideOut vol. II')  
2009 Appetize Awards 2008, Talent of the Year  
2008 Transformatorprisen 2008

#### **GRANTS AND MORE (selected)**

The Danish Arts Foundation - Committee for Visual Arts, international exhibition. 2014, 2015, 2016  
The Danish Arts Foundation - Committee for Music, working grant 2014, 2015, 2016  
The Danish Arts Foundation - Committee for Music, commissioned works. 2014, 2015  
The Danish Arts Council, national transport support. 2013, 2015  
The Danish Arts Council, digital communication. 2010  
SNYK, international travel grant. 2013, 2015  
DKF, Production Pool. 2015, 2016  
Det Obelske Familiefond. 2006, 2007, 2010, 2011  
DAF, kollektive rettighedsmidler. 2014  
DMF, travel grant. 2006, 2014  
DJBFA, travel grant. 2009, 2011, 2014  
DJBFA, support for original danish music. 2009, 2015  
DJBFA, working grant. 2012, 2013, 2014, 2015  
KODA, kollektive båndmidler. 2012  
Embassy of Denmark in Madrid, Spain. 2014  
Embassy of Denmark in Budapest, Hungary. 2014  
Kauffeldts Fond, scholarship/travel grant. 2009  
The Banff Centre for the Arts Canada, scholarship. 2006

#### **MEMBERSHIP (selected)**

Danish Visual Artists (BKF), The Danish Society for Composers (DJBFA), KODA, Gramex, NUT

#### **EDUCATION**

2003-2009 The Royal Academy of Music, Aalborg, DK. Master's degree  
2007 Banff Centre for the Arts, Alberta, CA

More info: [www.skjodt.net](http://www.skjodt.net)