



## BUDAY-SKJØDT

Danish/Hungarian duo that works with expressive and energetic movements of the organic body and electronic sounds. The first accord of their improvisations is to get the collective's focus and create the 'pure now' space. A cohesive energy exchanges between the two performers as well as between the performers and their environment, where the dynamics are operated by the dash and the destruction. Perpetually and permanently altering reactions, impulses, influences and reflections holds the focus of the piece and creates the 'pure now'. It's like a unregulated but high disciplined and intense swim.

### Enikő Buday

Dancer/performer based in Hungary, living in Szentendre. Active in many different international art projects and collaborations around Europe. In her dance studies she has been paying more and more attention to and examining the possibilities of the forces inherent in improvisation. In this she creates space specific – situation specific – performances. The main focus is on the body. Body in as physically material as well the space.

[www.budayeniko.blogspot.com](http://www.budayeniko.blogspot.com)



### Christian Skjødt

Sound artist and improviser from Aalborg, Denmark. In his work a boundary pushing curiosity permeates, where improvisation often serves as the focal point. Deconstruction, contrasts, and untraditional instruments are highly present in his work. Besides being active in many different artistic projects where electroacoustic experiments, installations and performativity collide, Christian is also the curator and founder of the record label Tonometer Music objectifying creative and adventurous music on vinyl in limited editions.

[www.skjodt.net](http://www.skjodt.net)

